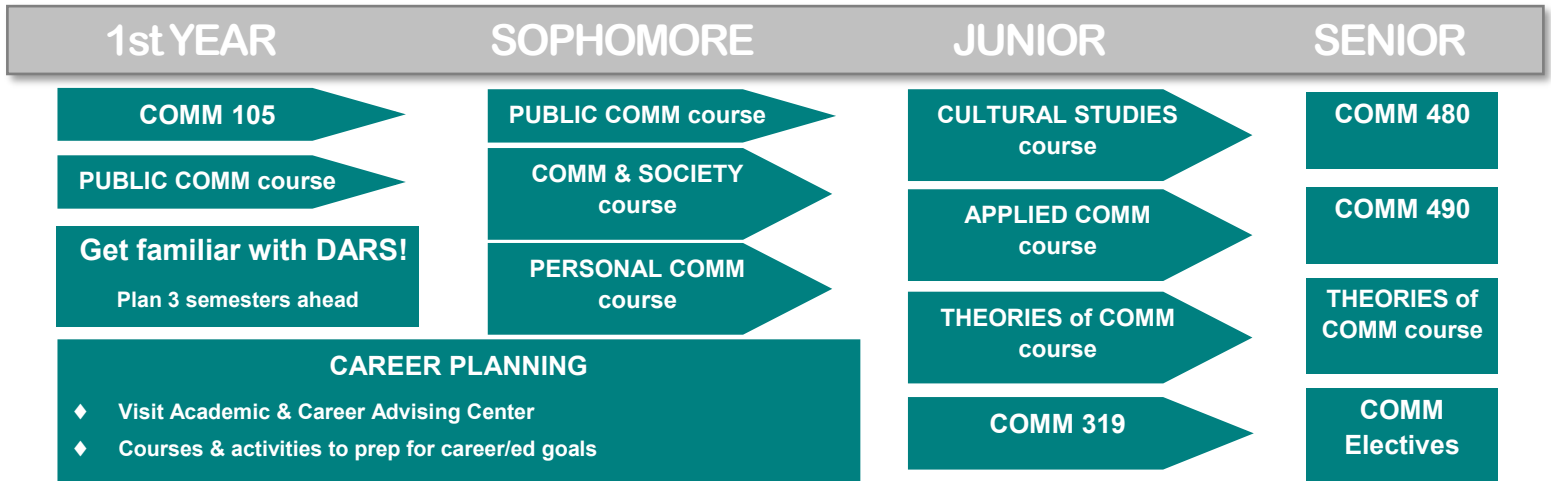


COMMUNICATION

CORE CLASSES



COMMUNICATION COURSE PROGRESSION

KNOWLEDGE BASED REQUIREMENTS	<p>Introduction to the Major: Required</p> <p><u>COMM 105 Introduction to Human Communication (3)</u> Develop oral communication abilities for functioning effectively in various settings.</p>	<p>Communication and Society: Pick 1</p> <p><u>COMM 300 American Public Discourse (3)</u> Critique genres of discourse and their importance in American culture.</p> <p><u>COMM 315 Social Advocacy (4)</u> Study of communication strategies utilized to create and resist social change in the context of historical/contemporary social movements.</p>
	<p>Public Communication Skills: 6 units required</p> <p><u>COMM 108 Oral Interpretation (3)</u> Perform prose and poetry.</p> <p><u>COMM 110/310 Intercollegiate Speech and Debate (1-3)</u> Prepare for intramural/intercollegiate forensics.</p> <p><u>COMM 214 Persuasive Speaking (3)</u> Principles and practices of persuasion in various communication contexts. Prepare extemporaneous persuasive speeches.</p>	<p>Applied Communication: Pick 1</p> <p><u>COMM 411 Organizational Communication (4)</u> Interpersonal, small group, and systemic communication in organizations. Improve skills; increase understanding of communication process.</p> <p><u>COMM 416 Social Advocacy Theory and Practice (3)</u> Explores theories, models, and case studies pertaining to the study of social advocacy.</p>
	<p>Personal Communications Skills: Pick 1</p> <p><u>COMM 213 Interpersonal Communication (3)</u> Discuss and apply concepts/theories relating to self and self/other communication.</p> <p><u>COMM 312 Group Communication (4)</u> Principles, practices, and theories: formation, cohesion, change, problem solving, roles, leadership, norms, efficiency.</p> <p><u>COMM 324 Nonverbal Communication (4)</u> How human communication behaviors acquire meaning. Body language, voice, and use of our environment.</p>	<p>Theories of Communication: Pick 2</p> <p><u>COMM 404 Theories of Communication Influence (4)</u> How communication influences human thought and behavior. Theories of argumentation and persuasion in various communication contexts.</p> <p><u>COMM 414 Rhetorical Theory (4)</u> Major communications theories, from classical period to present, using rhetorical perspective.</p> <p><u>COMM 415 Communication Theory (4)</u> Multidisciplinary survey of theories from perspective of social sciences.</p>
	<p>Cultural Studies: Pick 1</p> <p><u>COMM 222 Intercultural Communication (4)</u> Develop skills for communicating in various settings with people from different cultural backgrounds.</p> <p><u>COMM 309B Gender and Communication (3)</u> Critique relationship of gender to communication as viewed from perspectives of sciences, social sciences, and arts/humanities.</p>	<p>Research Methods: Required</p> <p><u>COMM 319 Communication Research (4)</u> Social scientific and humanistic research methods.</p>
	<p>Capstone: Required</p> <p><u>COMM 490 Capstone Experience (2)</u> Under guidance, complete and present senior project and finalize assessment portfolio.</p>	<p>Electives</p> <p>Take 3-6 elective courses to complete 45 COMM units.</p>
		<p>Special Topics: Required. Must be taken from a single 3 or 4 unit class. Other 480 classes may be used as electives.</p> <p><u>COMM 480 Seminar in Speech Communication (1-4)</u> New dimensions in the field.</p>

COURSE ROTATION

Course Title	Spr 2021	Fall 2021	Spr 2022	Fall 2022	Spr 2023	Fall 2023
COMM 100 Fund Speech Comm	X (sync)	X	X	X	X	X
COMM 103 Critical Listening & Thinking	X (sync)	X	X	X	X	X
COMM 105 Intro to Human Communication	X (sync)	X	X	X	X	X
COMM 108 Oral Interpretation	X (sync)	X	X	X	X	X
COMM 110 Intercollegiate Spch & Debate	X (sync)	X	X	X	X	X
COMM 213 Interpersonal Communication	X (sync)		X		X	
COMM 214 Persuasive Speaking		X			X	
COMM 222 Intercultural Communication	X (sync)	X	X	X	X	X
COMM 235 Act to End Sexualized Violence		X		X		X
COMM 300 American Public Discourse	X (async)	X	X	X	X	X
COMM 309b Gender and Communication	X (sync)	X	X	X	X	X
COMM 310 Adv Intrclgte Spch & Debate	X (sync)	X	X	X	X	X
COMM 312 Group Communication		X		X		X
COMM 315 Communication & Social Advocacy		X		X		X
COMM 319 Communication Research	X (async)	X	X	X	X	X
COMM 324 Nonverbal Communication	X (async)		X		X	
COMM 387 International Education Colloquium	X (sync)		X		X	
COMM 404 Theories of Comm Influence	X (async)		X		X	
COMM 411 Organizational Communication		X		X		X
COMM 414 Rhetorical Theory		X		X		X
COMM 415 Communication Theory	X (async)		X		X	
COMM 416 Soc Advocacy Theory & Practice			X		X	
COMM 472 Convention Experience	X (async)		X		X	
COMM 480 Seminar in Speech Communication	X (sync)	X	X	X	X	X
COMM 490 Capstone Experience	X (sync)	X	X	X	X	X
COMM 495 Field Experience in Speech Com	X (sync)	X	X	X	X	X
COMM 499 Directed Study	X (sync)	X	X	X	X	X

Check online course rotations for most up-to-date information:

<https://courserotations.humboldt.edu/>

POPULAR MINORS

- * *Social Advocacy — 18 units (7 in COMM)*
- * *Ethnic Studies — 16 units*
- * *Women's Studies — 16 units (3 in COMM)*
- * *Journalism — 16 units*
- * *Business Administration — 18 units*

DON'T SLEEP ON...

- * *CCAT*
- * *Food Pantry*
- * *Check It*
- * *MCC*
- * *CAPS*



Communication Department Announcements for Spring 2021

- ◆ **Communication Wizards** with Dr. Rossman. Wizards help students prepare, practice, and perform public presentations in their Communication courses. (1 unit)
- ◆ **COMM 387: International Education Week** International Education week offers Communication majors a chance for interdisciplinary international investigation! Join students from across the campus for a week of lectures, films, workshops and volunteer opportunities. Attend 15 hours of programming for the event and earn 1-unit of Communication 387 credit!
- ◆ **COMM 480: Marxist Rhetorical Foundations** with Dr. Rossman. This seminar explores one major entry point into the conversation—Rhetoric and Marxism. Beginning with the premise that Marxist theory offers a fundamental rethinking of the humanist subject of classical rhetorical theory, this seminar will ask three ongoing questions: (1) how does Marxist theory offer a way to problematize rhetoric as an economic object?; (2) how does Marxist theory disrupt and transgress traditional conceptions of rhetorical agency?; (3) how does Marxist theory both restrict and expand the materiality of rhetorical labor practices? (4 units)

Communication Club Fridays at 5pm.
Email Q at qm11@humboldt.edu



Explore new countries, experience other cultures and make new friends.

Study Abroad!